

## Composer Joel Feigin Press Questions

The following questions are intended for print and broadcast journalists in connection with interviews with composer Joel Feigin. These topics are designed to facilitate conversation with him and will make for a fascinating interview:

1. When did you first realize you were a composer?
2. Tell me about studying with Nadia Boulanger. How did your study with Roger Sessions complement this – or was it entirely different?
3. Who were some of your early influences? Who are some of your current influences?
4. How has your music evolved over the past few years?
5. What is your favorite type of ensemble to compose for?
6. When you decide on a project like your opera **Twelfth Night**, what draws you to such an idea? Do the literary images suggest the music or vice versa? How important is narrative in your music?
7. Is there a sort of dream project that you would like to be able to create?
8. Tell me about your travels in Russia with the Fulbright program.
9. How does your study of Zen Buddhism affect your music and your creative process?
10. What does the future hold for Joel Feigin?

Joel Feigin's website is at <http://www.joelfeigin.com>. All press inquiries should be directed to Jeffrey James Arts Consulting at 516-586-3433 or [jamesarts@att.net](mailto:jamesarts@att.net).